

Bio



The American/Jordanian Soprano, **Nadine Balbeisi** began her international solo career when she moved to Germany, singing Oratorio, Chamber music, Opera and Recitals. Her repertoire extends from the XIV through the XVIII Centuries with a specialization in early music. She has performed with various ensembles and orchestras such as *Atalante*, *Concerto con anima*, *Neues Rheinisches Kammerorchester*, *Neue Düsseldorfer Hofmusik* and *Churpfälzische Hofkapelle*. She received a Bachelor's degree in vocal performance from the University of Michigan, studying with George Shirley and

obtained a second degree from the Hochschule für Musik Köln with Barbara Schlick.

Active as an early music singer, Ms. Balbeisi founded the unique duo *Cantar alla Viola* together with Viola da gambist Fernando Marín. In this duo she has researched and recorded repertoire for several critically acclaimed CDs: "*The Complete Polyphonic Works of Juan Blas de Castro (1561-1631)*," "*Robert Jones: The Second Booke of Songs and Ayres (1601)*," and "*The Vihuela de arco in the Reign of Aragon*."

A prizewinner of the Kammeroper Schloß Rheinsberg International Competition, Ms. Balbeisi has also performed a wide range of opera roles including Adele, Bastienne, Despina, Dido, Papagena, Serpina and Euridice (in Luigi Rossi's *Orfeo*). In 2010 she was awarded as "Artist in Residence" in Spain, researching and performing 16th Century Polyphony from the Archives of the Cathedral of Huesca. She was also awarded with a scholarship in 2011 to participate and perform in the "Lied Course" at the Franz Schubert Institute in Austria. She received the "Emerging Artist Award" from the University of Michigan in 2013.

Her CD of Italian laments with the ensemble *Atalante* received outstanding reviews and was hailed by *Musicweb International* as "Recording Of The Year 2011." In commemoration of the 400th year anniversary of the "Second Book of Songs and Ayres" (1612) by William Corkine, she released the CD "Each Lovely Grace" with *Cantar alla Viola*.

Her upcoming projects include a new CD release of Italian Renaissance with her duo *Cantar alla Viola*. She has also formed an exciting new trio *Viola da Samba*, creating a bridge between Renaissance music and Brazilian music. Comprised of voice, viola da gamba (Fernando Marin) and clavichord / arrangements (Jean Kleeb), this group uses the pure sounds of early instruments to revive the past while embodying the rich and vivacious harmonies and rhythms of samba and bossa nova.